



Seamer and Irton CP School

Year 3 Learning Journey Overview



Each half-term is the beginning of a new learning journey. Each learning journey begins with a launch event and is boosted by a visit, event, or visitor, later in the learning journey. Each learning journey ends when it reaches its destination.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Topic	Near and far	Shades of colour	Polar opposites	Prehistoric Britain	Dive in!	Ancient Egypt		
Launch	Explore local area on maps/Google Earth, etc.	Introduction to Black History	How to draw a polar bear	Immersive day	Water safety	Egyptian expert visit		
Boost	Experience India	Beatriz Milazes – art of today	Interview an expert	The Rotunda trip	Poetry recital	Discover Egypt		
Destination	Destination settlement	Art gallery	Teach EYFS	Prehistoric performance	Trip to a local body of water	Egyptian performance		
English	Narrative Poetry Advertisement	Narrative Biography	Non-chronological reports Diary Poetry	Instructional writing Letters	Poetry Non-chronological report	Narrative Leaflet		
Maths	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p style="text-align: center;"><u>Number</u></p> <p style="text-align: center;">Place value (block 1)</p> <p style="text-align: center;"><u>Number</u></p> <p style="text-align: center;">Addition and subtraction (block 2)</p> <p style="text-align: center;">Multiplication and division A (block 3)</p> <p style="text-align: center;"><u>Number</u></p> <p style="text-align: center;">Multiplication and division B (block 4)</p> <p style="text-align: center;"><u>Measurement</u></p> <p style="text-align: center;">Length and perimeter (block 5)</p> <p style="text-align: center;"><u>Number</u></p> <p style="text-align: center;">Fractions A (block 6)</p> </td> <td style="width: 50%; vertical-align: top;"> <p style="text-align: center;"><u>Measurement</u></p> <p style="text-align: center;">Mass and capacity (block 7)</p> <p style="text-align: center;"><u>Number</u></p> <p style="text-align: center;">Fractions B (block 8)</p> <p style="text-align: center;"><u>Measurement</u></p> <p style="text-align: center;">Money (block 9)</p> <p style="text-align: center;">Time (block 10)</p> <p style="text-align: center;"><u>Geometry</u></p> <p style="text-align: center;">Shape (block 11)</p> <p style="text-align: center;">Statistics (block 12)</p> </td> </tr> </table>						<p style="text-align: center;"><u>Number</u></p> <p style="text-align: center;">Place value (block 1)</p> <p style="text-align: center;"><u>Number</u></p> <p style="text-align: center;">Addition and subtraction (block 2)</p> <p style="text-align: center;">Multiplication and division A (block 3)</p> <p style="text-align: center;"><u>Number</u></p> <p style="text-align: center;">Multiplication and division B (block 4)</p> <p style="text-align: center;"><u>Measurement</u></p> <p style="text-align: center;">Length and perimeter (block 5)</p> <p style="text-align: center;"><u>Number</u></p> <p style="text-align: center;">Fractions A (block 6)</p>	<p style="text-align: center;"><u>Measurement</u></p> <p style="text-align: center;">Mass and capacity (block 7)</p> <p style="text-align: center;"><u>Number</u></p> <p style="text-align: center;">Fractions B (block 8)</p> <p style="text-align: center;"><u>Measurement</u></p> <p style="text-align: center;">Money (block 9)</p> <p style="text-align: center;">Time (block 10)</p> <p style="text-align: center;"><u>Geometry</u></p> <p style="text-align: center;">Shape (block 11)</p> <p style="text-align: center;">Statistics (block 12)</p>
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Science	Working scientifically (including materials)	Light	Forces and magnets	Rocks and fossils (and soils)	Plants	Animals including humans
Art & Design	Short drawing Artist: Albrecht Dürer	Painting (linked to Black History studies) Artist: Beatriz Milhazes			Painting Printing Artists: Claude Monet Robin Moorcroft	Sculpture Sculptors: Joan Miro James Morrison
Computing	Connecting Computers: Computing systems and networks	Animation: Creating media	Sequence Sounds: Programming	Branching databases: Data and information	Desktop publishing: Creating media	Events and actions in programs: Programming
DT	Structures: Constructing a castle	Digital World: Wearable technology	Mechanical systems: Pneumatic toys	Cooking and nutrition: Eating seasonally		Textiles: Egyptian collars
French	French greetings with puppets	French adjectives of colour, size and shape	French playground games – numbers and age	In a French classroom	French transport	A circle of life in French
Geography	Are all settlements the same? (Land use and settlements)		Who lives in Antarctica? (Latitude and longitude)		What are rivers and how are they used?	
History		Introduction to Black History		<i>Changes in Britain from the Stone Age to the Iron Age</i>		<i>The achievements of the earliest civilizations – Ancient Egypt</i>
Music	Charanga NMC: Writing music down <i>Recorders</i>	Charanga NMC: Playing in a band <i>Recorders</i>	Charanga NMC: Compose using your imagination <i>Recorders</i>	Charanga NMC: More musical styles <i>Recorders</i>	Charanga NMC: Enjoying improvisation <i>Recorders</i>	Charanga NMC: Opening night <i>Recorders</i>
PE	Dance: Wild animals OAA: Communication and tactics	Games: Dodgeball	Gymnastics: Symmetry and asymmetry	Dance: Weather	Net/Wall: Tennis <i>Little Yoga Stars</i>	Athletics Striking/Fielding: Cricket <i>Golf with Ivan</i>
PSHE	Family and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	Moving up

<p>RE</p>	<p>What does it mean to be a Hindu in Britain today? (Part 1) (Hindus)</p>	<p>What does it mean to be a Christian in Britain today? (Part 1) (Christians)</p> <p>RE Today: Christmas, a year-by-year approach</p>	<p>Why is the Bible so important for Christians today? (Christians)</p>	<p>Why are festivals important to religious communities? (Christians, Hindus and Jewish people)</p> <p>RE Today: Opening up Easter</p>	<p>What do different people believe about God? (Christians, Hindus and Muslims)</p>	<p>Why do people pray? (Christians, Hindus and Muslims)</p>
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