





Each half-term is the beginning of a new learning journey. Each learning journey begins with a launch event and is boosted by a visit, event, or visitor, later in the learning journey. Each learning journey ends when it reaches its destination.

|                 | Autumn 1                                   | Autumn 2   | Spring 1                                       | Spring 2   | Summer 1  | Summer 2  |
|-----------------|--|--|--|--|---|---|
| Торіс           | Who lives in a home<br>like this?          | Nurturing Nurses   | Once Upon A Time                               | What is your toy's story?                              | This Is The Coast                                 | London's Burning                                |
| Launch          | Dragon's den                               | First aid training   | A Who's Who of Fairy<br>Tales                  | Teddy bear sleepover                                   | Objects in the sand                               | What happened in 1666?                          |
| Boost           | Flamingo Land trip                         | Mary Seacole's Herbal<br>Remedies                                      | Crime Scene!                                   | Letter of Complaint                                    | Art Day – printing with<br>a coastal theme        | Burning the town!                               |
| Destination     | Create a habitat                           | Teach a different year<br>group  | Happily Ever After                             | Scarborough Fair<br>Collection trip                    | Fieldwork – coastal trip                          | Great Fire of London<br>performance             |
| English         | Narrative<br>Poetry<br>Recount             | Narrative<br>Non-chronological<br>report<br>Recount                    | Instructions<br>Narrative<br>Recount           | Narrative<br>Letters<br>Recount                        | Narrative<br>Poetry<br>Recount                    | Diary<br>Non-chronological<br>report<br>Recount |
| Maths           | Place Value<br>Addition and<br>Subtraction | Addition and<br>Subtraction<br>Shape                                   | Money<br>Multiplication and<br>Division        | Length and Height<br>Mass, Capacity and<br>Temperature | Fractions<br>Time                                 | Statistics<br>Position and Direction            |
| Science         | Living things and their<br>environment     | Investigations   | Animals including<br>humans<br>Keeping healthy | Materials  | Animals including<br>humans<br><i>Life cycles</i> | Plants  |
| Art &<br>Design | Drawing<br>Artist: Pablo Picasso           | Painting (linked to Black<br>History studies)<br>Artist: Frank Bowling |  |  | Painting<br>Printing<br>Artist: William Morris    | Sculpture<br>Sculptor: Barbara<br>Hepworth      |

| Computing | IT around us:<br>Computing systems and<br>networks                            | Digital photography:<br>Creating media  | Robot algorithms:<br>Programming                         | Pictograms:<br>Data and information   | Making music:<br>Creating music                                 | Introduction to quizzes:<br>Programming                                    |
|-----------|---|---|--|---|---|--|
| DT        |   | Structures:<br>Baby bear's chair  | Cooking and nutrition:<br>A balanced diet                | Mechanisms:<br>Moving monsters  |   | Textiles:<br>Pouches   |
| Geography | Would you prefer to<br>live in a hot or cold<br>place?<br>(continents)        |   | Why is our world<br>wonderful?<br>(oceans)               |   | What is it like to live by<br>the coast?<br>(oceans and the UK) |  |
| History   |   | The lives of significant<br>individuals:<br>Florence Nightingale<br>Mary Seacole                                  |  | Changes within living<br>memory:<br>Toys and books  |   | Significant events<br>beyond living memory:<br>The Great Fire of<br>London |
| Music     | Charanga NMC:<br>Pulse, Rhythm and<br>Pitch                                   | Charanga NMC:<br>Playing in an Orchestra<br><b>Christmas production</b>   | Charanga NMC:<br>Inventing a musical<br>story            | Charanga NMC:<br>Recognising different<br>sounds  | Charanga NMC:<br>Exploring improvisation                        | Charanga NMC:<br>Our Big Concert   |
| PE        | Dance 1<br>Golf   | Locomotion: Jumping   | Dance 2  | Gymnastics:<br>Linking  | Rackets, Bats and Balls<br>OAA: Team Building                   | Yoga<br>Games for<br>Understanding   |
| PSHE      | Family and relationships  | Health and wellbeing  | Y2 Safety and the changing body                          | Safety and the changing body (continued)  | Citizenship   | Economic wellbeing<br>Transition   |
| RE        | How should we care for<br>others and the world,<br>and why does it<br>matter? | Who is a Christian and<br>what do they believe?<br>(Part 2)<br>RE Today: Christmas,<br>a year by year<br>approach | Who is a Muslim and<br>what do they believe?<br>(Part 2) | How and why do we<br>celebrate special and<br>sacred times? (Muslim<br>Eid-UI-Fitr focus)<br>Part 2<br>RE Today: Opening up<br>Easter | What can we learn<br>from sacred books?                         | What can we learn from sacred books?                                       |