

Unit Purpose

The unit of work will challenge pupils to experience dances from different cultural traditions. Pupils will develop group movements selecting and applying choreography into a performance.

Pupils will continue to use their bodies to perform technical movements with **control** and **rhythm.**

Inspire Me

Did you know... Rio's Carnival is registered on the Guiness Book of Records as the biggest carnival in the world. There are more than 2 million people dancing on the streets every day during the carnival in Rio.



Key Success Criteria

P Pupils will perform with clarity, fluency, accuracy and consistency as part of a big group. Pupils will always perform with high energy.

c Pupils will make effective evaluations of an individual, pairs' or groups strengths and weaknesses. Pupils will reflect on their own performances.

S Pupils will consistently apply life skills such as respect and trust as they work successfully with others to execute their sequences and group performance.

Pupils will demonstrate effective responsibility as they work with less able pupils and create movement ideas to improve the quality of their work.



G Vocabulary for Learning

Excellent Dancers: Excellent dancers interpret the music, perform with good timing and musicality, show expression and creativity and are able to choreograph.

Expression: refers to the actions a dancer uses to make their characters thoughts or feelings known.

Creativity: refers to pupils using their imagination or original ideas when performing their dance actions.

Emotion: refers to the feelings a dancer's character is feeling depending on their circumstances, mood, or relationships with others.

Sport Specific Vocabulary

Stimulus: stimulus is something that provokes or causes an action or response.

Choreography: is a set of sequence steps and movements that have been specifically designed for a dancer or group of dancers to performer.

Rhythm: is a repeated pattern of movements or sounds.

Complete P.E.