

Seamer and Irton C.P. School – Art Knowledge Organiser

History topic– Ancient Egyptians

Year 3

Strand: 3d Sculpture Sum term 2

Prior Knowledge

- Use a variety of natural and man-made materials (focus on clay)
- Use a variety of techniques–rolling, cutting, carving and pinching
- Use a variety of shapes and lines
- Shape and model materials for a purpose
- Use tools and equipment safely
- Be able to talk about the artists work and their own

Key skills I need to understand

- Understand more about decorating sculptures and adding expression through texture
- Cut, make and combine shapes to create recognisable forms
- I can construct a simple base for extending and modelling other shapes.
- I can begin to show an awareness of objects having a third dimension and perspective.
- Use malleable materials to practice joining techniques
- Add materials to the sculpture to create detail
- Use painting to add detail
- Use tools and equipment safely
- Be able to talk about the artists work and their own

How I will show what I have learned

Joan Miro	<p><u>Be able to explain :</u></p> <ul style="list-style-type: none"> • Joan Miró was a famous Spanish Catalan artist, born in Barcelona in 1893 • He was friends with Pablo Picasso • He worked with lots of different materials • He painted, made collages, sculptures and printing • Some of his sculptures can be seen in Barcelona
Be able to	<ul style="list-style-type: none"> • Use papier mache to create a sculpture • After they have practiced using papier mache and looked at some of the artist’s work design their sculpture • Finish with painting • Talk about their work • Talk a little bit about the artist’s work

Useful information and resources

Papier Mache:

- <https://www.youtube.com/watch?v=4nJL4xARaZA>
- <https://www.youtube.com/watch?v=WB0YA1U-XLw>
- <https://www.youtube.com/watch?v=ywViyxgbPUg>

Miro’s Magic Animals (story about Joan Miro):

<https://www.youtube.com/watch?v=Tp5vadrlFPo>

Joan Miro video:

<https://www.youtube.com/watch?v=0IGPpSF2rS8>

See Twinkl for lots of information about the artist

Key Vocabulary

Sculptures	The action or art of making statues by carving or chiselling (as in wood or stone), by modeling (as in clay), or by casting (as in melted metal) Lots of other materials can also be used to create sculptures
Sculptor	An artist who makes sculptures
shape	An element of art that is two-dimensional, flat, or limited to height and width.
form	An element of art that is three-dimensional and encloses volume; includes height, width AND depth (as in a cube, a sphere, a pyramid, or a cylinder). Form may also be free flowing.
3d Art	Three-dimensional art is defined as art with all the dimensions of height, width, and depth . Unlike 2D art, it occupies greater physical space and can be viewed and interpreted from all sides and angles. 3D artists use various materials manipulated into objects, characters, and scenes to produce these artworks.

Artist

Joan Miro



Show the children **James Morrison’s art** he makes sculptures from papier mache.



What’s next?

Sculpture in Year 4: modroc

Artist: Antony Gormley (show children George Segal’s Modroc art)