

# Seamer and Irton C.P. School – Art Knowledge Organiser

History topic– The Great Fire of London

Year 2

Strand: 3d Sculpture Sum term 2

### Prior Knowledge

- Use a variety of natural and man-made materials (focus on playdough and salt dough)
- Use a variety of techniques– rolling, cutting and pinching
- Use a variety of shapes
- Shape and model materials for a purpose
- Use tools and equipment safely
- Be able to talk about the artists work and their own.

### Key skills I need to understand

- Use a variety of natural and man-made materials (focus on clay)
- Use a variety of techniques– rolling, cutting, carving and pinching
- Use a variety of shapes and lines
- Shape and model materials for a purpose
- Use tools and equipment safely
- Be able to talk about the artists work and their own

### How I will show what I have learned

Barbara Hepworth	<p><u>Be able to explain :</u></p> <ul style="list-style-type: none"> <li>• She was an British sculptor 1903-1975</li> <li>• She is one of the best known female artists</li> <li>• She was a modern sculptor</li> <li>• She used wood, bronze and stone</li> <li>• You can visit her studio and see some of her sculptures in her garden</li> </ul>
Be able to	<ul style="list-style-type: none"> <li>• Use clay to create a sculpture inspired by the artist.</li> <li>• After they have practiced using the clay to roll, cut, carve and pinch they design their sculpture drawing ideas and talking about these</li> <li>• Finish with painting</li> <li>• Talk about their work</li> <li>• Talk a little bit about the artist’s work</li> </ul>

### Useful information and resources

#### Lovely story to begin with:

<https://www.youtube.com/watch?v=VSbyUEaSrUU>

See Twinkl for lots of information about the artist

### Key Vocabulary

Sculptures	The action or art of making statues by carving or chiselling (as in wood or stone), by modelling (as in clay), or by casting (as in melted metal) Lots of other materials can also be used to create sculptures
Sculptor	An artist who makes sculptures
Carving	Carving lines into the clay at various depths to create decoration. Various tools can be used e.g. clay tools/pencils
Modern artists	Modern artists <b>experimented with new ways of seeing and with fresh ideas about the nature of materials and functions of art.</b>

### Artist

Barbara Hepworth



### What’s next?

Sculpture in Year 3: papier Mache

Artist: James Morrison