Geography topic- Scarborough Castle Year 1				Strand: Printing/painting Sum term 2
Prior Knowledge	How I will show what I have learned		hat I have learned	Key Vocabulary
Enjoy taking rubbings: leaf, brick, coin etc Develop simple patterns by using objects Enjoy using stencils Key skills I need to understand Explore printing simple pictures with a range of hard and soft materials Experience impressed printing e.g. printing from objects Use equipment and media cor- rectly and be able to produce a clean printed image Explore printing in relief e.g. string and card Begin to identify forms of printing : books, posters, paintings etc Use print making to create a repeating pattern Name the primary and secondary colours Begin to explore tertiary colours		Be able to explain :		Impressed printing when the printing block is created by carvi out the surface.
	Andy Warhol	<ul> <li>He was a pop artis</li> <li>He used a techniq of pictures that loo</li> <li>He used bright col</li> </ul>	ue called screen printing to cro oked the same	Relief printingusually a block printing technique where the printing block has raised sections.Screen printingThe process of transferring a stencilled destruction onto a flat surface using a mesh screen, in
		He used repeated	images to make patterns	and a squeegee.
	Printing	<ul><li>patterns</li><li>Be able to create a</li></ul>	ects to print with and create r a printing block using playdou plock using card or card and st	igh Secondary Tertiary colours
	Colour		and secondary colours ome secondary colours and be olours	signs, hamburgers, comic strips, or soup cans) a used as the focus and are often physically incor
	Useful information and resources Using playdough to create impressed prints:			rated in the work. The main colours used by Pop Art artists are y low, red and blue.
	Using stri https://www. Making a https://www. Informat https://ici printing-1 http://chi	uelty.com/artwork/relief-pi	prints: aCoaC-Qm8yM fprintathome rints/printmaking-process-reli	ief-