Geography topic- The Americas	plus a comparison study Year 6	Strand: Painting Summer term 1
Prior Knowledge	How I will show what I have learned	Key Vocabulary
 Use tools in a safe way. Continue to gain experience in overlaying colours. Start to overlay prints with other media. Show experience in a range of mono-print techniques. Key skills I need to understand Demonstrate experience in a range printmaking techniques: relief printing, mono-printing Describe techniques and processes. Adapt their work according to their views and describe how they might develop it further. Develop their own style using tonal contrast and mixed media. 	 Be able to explain: The techniques they are using such as monoprinting and the processes necessary to complete their print. Discuss what has worked and not worked and why they think this. Discuss what they think of their work as they are completing it- what do they think? How can they develop this further? Be able to: Demonstrate relief printing Demonstrate mixed media mono-printing Include light and dark areas in their prints 	Tonal contrastCreates visual interest or excitement in a painting. You need light and dark areas in an image to create tonal contrast.Mono-printingThis method of printing is to make unique prints. Draw patterns, shapes and designs directly onto an inked surface, usually an acrylic sheet. Gently lay a piece of paper on top of the inked surface to pick up the design.Relief printingrelief printing, in art printmaking, a process consisting of cutting or etching a printing surface in such a way that all that remains of the original surface is the design to be print ed. Examples of relief-printing (also called relief etching), linocut, and metal cut.
	Useful information and resource Mixed media mono prints: https://www.youtube.com/watch?v=R4e7kRP339A https://www.youtube.com/watch?v=1tjBZ14gybU https://www.youtube.com/watch?v=5dWRhvHy7FQ https://www.youtube.com/watch?v=43KHsXPyMsk Prints can link to the wonders children learn about and patterns/c mixed media print can be a collection of patterns, colours, shapes,	colours and artwork from The Americas . Their

The final piece of artwork can combine relief and mono-printing techniques