		Seam	er and Irton C.P. School –	Art Knowled	ge Organiser	
	Topic: Rivers	Year 4 Strand: Drawing (short unit) Summer 1				
Prior Knowledge		How I will show what I have learned				Key Vocabulary
•	Develop intricate patterns/marks with a variety of media		 Be able to explain: Salvador Dalí was born in 19 Spain (a small town outside 		surrealist	The word 'surrealist' means 'beyond reality'. This means that surrealist art is an expressio of dreams and the unreal rather than some- thing that is true and rational.
٠	Demonstrate experience in different grades of pencil and other implements	Salvador	 He was a surrealist artist He was inspired by Pablo Pi 	casso and other	shades	Where an artist adds black to a colour t darken it down
•	to draw different forms and shapes Begin to indicate facial expressions in drawings	Dali	surrealist artists		tones	How light or dark something is Areas with lots of light are called highligh Darker areas are called shadows
•	Begin to show consideration in the choice of pencil grade they use				 Artist: Salvador Dali (focus on drawings) Dali used the images from his dreams and in his subconscious to improve his creativity. His most famous piece of art is called 'The Persistence of Memory (painting) 	
	Key skills I need to understand	Drawing	Be able to use different grades of pencils to achieve a variation in tone			
•	Draw for a sustained period of time at an appropriate level Experiment with different grades of pencil and other implements to achieve variations in tone and make marks on range of media	3d draw- ing	Show some awareness of 3d dimens spective in their drawings	nsions and per-	(painting)	
)	Have opportunities to develop fur- ther drawings featuring the 3rd di- mension and perspective	<u>Useful information and resources</u> Information: https://www.tate.org.uk/art/artists/salvador-dali-971			What's next? Year 5– Drawing Artist: Stephen Wiltshire	
•	Further develop drawing a range of tones, lines using a pencil					
,	Begin to use media and techniques (line, tone, colour) to show repre- sentation of movement in figures and forms.	paintings	lots of images of his work on google lots of useful resources on Twinkl su	-		
	I	PowerPoir	nts			