Knowledge Organiser - Unit 1 Year 6



Musical Spotlight: Music and Technology **Social Question:** How Does Music Bring Us Together?

Name: Class:

Understanding Music			Improvise Together			
Tempo:	Adagio — at a slow speed (66 bpm)		Time signature:		2/4	
Time signature:2/4 — there are beats in a bar		two crotchet Key signatur		e:	C major	
Key signature:	C major — there sharps or flats i signature		Notes:		C, D, E, F, G, A, B	
Rhythmic patterns using:	Minims, crotche and semiquave					
SONG 1 Do What You Want To Style: Soul		SONG 2 It's All About Love Style: Pop		Su	SONG 3 Sunshine On A Rainy Day Style: Soul	
Time signature: 4/4 four crotchet beats Key signature: C m are no sharps or flo signature C D E F Circle the part you Part 1: C, D, E, G, A, Part 2: C, D, E, G, A, Part 2: C, D, E, G, A, Part 3: C, D, E, G, A, Part 3: C, D, E, G, A, Part 4: C (Recorder): C, B, A Circle the notes you improvised with: C, D, E, F, G	in a bar ajor — there ats in the key <i>G A B</i> played: B , B B , B B B	are four crotc bar Key signature there is one s signature G A B	harp in the key $C D E F^{\sharp}$ C, D, E, F b, C, D, E, F b, C, D, E, F b, C, F C, F C C, F C, F C, F C, F C, F C, F C C C C C C C C	Cir Pau (Re Pau (Re Pau	ne signature: $4/4$ — there e four crotchet beats in a r y signature: D major — ere are two sharps in the y signature D = F # G A B C # cle the part you played: rt 1: D, E, F $\#$, A, B rt 2: D, E, F $\#$, A, B rt 2: D, E, F $\#$, A, B ecorder): D, A, B rt 3: D, E, A, B ecorder): D, A, B rt 4: D ecorder): A, B	