## Knowledge Organiser - Unit 3 Year 5



**Musical Spotlight:** Composing and Chords **Social Question:** How Does Music Improve Our World?

Name: Class:

Time signature:3/4 — there of beats in a baseKey signature:G major — the in the key signature	ere is one sharp nature (#) is, minims, dotted otchets and Style: 20th a	Notes:		2/4 F major F, G, A, B♭, C, D, E
beats in a baseKey signature:G major — the in the key signatureRhythmic patterns using:Dotted minime crotchets, cross quaversSONG 1 Freedom Is Coming Style: South African PopSong 1 Coming Style: South African PopTime signature: $4/4$ — there are four crotchet beats in a barKey signature: F major — there is one flat in the key signatureF G A Bb C D E	r ere is one sharp nature (#) is, minims, dotted otchets and Style: 20th a	Notes:	re:	-
Rhythmic patterns using:In the key sigRhythmic patterns using:Dotted minim crotchets, cro quaversSONG 1 Freedom Is Coming Style: South African PopTime signature: $4/4$ — there are four crotchet beats in a barKey signature: F major — there is one flat in the key signatureF G A Bb C D E	nature (#) ns, minims, dotted otchets and Style: 20th a	DNG 2		F, G, A, B <sup>b</sup> , C, D, E
patterns using:crotchets, cro quaversSONG 1 Freedom Is Coming Style: South African PopTime signature: $4/4$ — there are four crotchet beats in a barKey signature: F major — there is one flat in the key signatureF G A Bb C D E	otchets and SC All Ov Style: 20th a			
<b>Freedom Is Coming</b> Style: South African Pop <b>Time signature:</b> $4/4$ — there are four crotchet beats in a bar <b>Key signature:</b> F major — there is one flat in the key signature F G A Bb C D E	All Ov Style: 20th a			
four crotchet beats in a bar <b>Key signature:</b> F major — there is one flat in the key signature F G A B C D E		nd 21st Century hestral		SONG 3 <b>Do You Ever Wonder?</b> yle: 20th and 21st Century Orchestral
Part 1: F, G, A, B $\flat$ Part 2: F, G, A, B $\flat$ Part 3: F, G, A, B $\flat$ Part 4: F (Recorder): F, G, A <b>Circle the notes you</b> <b>improvised with</b> : F, G, A, B $\flat$ , C <b>Circle the notes you composed</b> <b>with</b> : F, G, A, B $\flat$ , C, D, E	are four croto bar Key signature there are three key signature Eb F Discuss toge song was abe	e flats in the	are bar Key the the Dis sor	The signature: $4/4$ — there four crotchet beats in a y signature: C major — re are no sharps or flats in key signature C $D$ $E$ $F$ $G$ $A$ $Bcuss together what thisag was about. Write downee words about the song:$