

Seamer and Irton C.P. School – Art Knowledge Organiser

History topic– The Windrush

Year 5

Strand: Painting Aut term 2

Prior Knowledge

- Confidently control the types of marks made and experiment with different effects and textures including blocking in colour, thickened paint, creating textural effects.
- Start to develop a painting from a drawing.
- Begin to choose appropriate media to work with.
- Use light and dark within painting and show understanding of complimentary colours.
- Mix colour, shades and tones with increasing confidence.
- Work inspired by the artist (not copying)

Key skills I need to understand

- Confidently control the types of marks made with different effects and textures— blocking in colour, thickened paint, adding other materials, adding text, to create textural effect.
- Mix and match colours to create atmosphere and light effects.
- Mix colour, shades and tones with confidence building on previous knowledge.
- Work in the style of the artist (not copying)

How I will show what I have learned

Jean-Michel Basquiat	<ul style="list-style-type: none"> • Jean-Michel Basquiat was an American artist. • Jean-Michel enjoyed drawing scenes from his favourite cartoons and even created his own book with a school friend. • When Jean-Michel was 17 years old, he became interested in street art, often known as graffiti. • He then started to create his artwork on canvas. • He was friends with Andy Warhol and they sometimes created artwork together. • His paintings often included words and text
Painting	<ul style="list-style-type: none"> • Use a mix of paint, materials, text and thickened paint to create texture. • Use some colour blocking. • Use complimentary colours. • Mix some shades and tones

Useful information and resources

What art techniques did Basquiat use?

Besides **painting on paper or stretched canvas**, Basquiat often painted on materials he found in the streets, such as windows, doors, or scraps of foam rubber, which he joined together with wooden bars and hinges. He covered the surfaces with paint and pieces of torn and crumpled paper superimposed on top of one another.

Useful videos:

https://www.youtube.com/watch?v=JX02QQXfb_o

There are lots of videos on youtube

There is a useful Powerpoint and photopack on Twinkl

Key Vocabulary

Texture in paintings	The look and feel of a surface. Painters create texture in lots of different ways: Different shaped/sized brushes, sponges, special tools, fingers, layering paint, adding objects and materials.
Blocking in colour	The exploration of taking colours that are opposites on the colour wheel and pairing them together to make interesting and complementary color combinations
Graffiti	Words or pictures painted on walls or other surfaces in public places. Many graffiti artists use pretend names when creating art.
Complimentary colours	<ul style="list-style-type: none"> • Red and green. • Blue and orange. • Yellow and purple. • Yellow-green and red-purple. • Red-orange and blue-green.

Artist

Jean-Michel Basquiat



What's next?

Painting Year 6

Frida Kahlo

