

# Seamer and Irton C.P. School – Art Knowledge Organiser

History topic– Black History Month– Florence N and Mary S

Year 2

Strand: Painting Aut term 2

### Prior Knowledge

- Explore techniques such as lightening and darkening paint without the use of black or white
- Begin to show control over the types of marks made
- Name the primary colours
- Begin to mix secondary colours and name them
- Continue to show control over the types of marks made and for over a more sustained time– longer/larger pieces of artwork
- Experiment with paint media using a range of tools: different brush sizes, hands, feet, rollers and pads.

### Key skills I need to understand

- Begin to control the types of marks made in a range of painting techniques e.g. layering, mixing media and adding texture.
- Begin to understand how to make tints using white and tones by adding black to make darker and lighter shades.
- Build confidence in colour shades.
- Be able to make all the secondary colours using the primary colours.
- Continue to control the types of marks made with a range of media.
- Use suitable brush sizes for the marks being made.

### How I will show what I have learned

Frank Bowling	<p><b><u>Be able to explain :</u></b></p> <ul style="list-style-type: none"> <li>• Sir Frank Bowling was born on 26<sup>th</sup> February 1934.</li> <li>• He was born in a place called British Guiana. (Today, this is called Guyana) - a country in South America .</li> <li>• When he first started painting, Frank painted people. A few years later, he decided to paint differently and his work became abstract and colourful.</li> <li>• In 1975, Frank changed his painting style again.</li> <li>• His new pieces of art had different objects and materials stuck to the paintings.</li> </ul>
Painting	<ul style="list-style-type: none"> <li>• Be able to use layering, mixed media and add texture.</li> <li>• Be able to make secondary colours.</li> <li>• Know how to make some colour shades.</li> <li>• Be able to have some understanding of making tints and tones.</li> <li>• Choose suitable brush sizes.</li> </ul>

### Useful information and resources

#### Useful video for ideas:

<https://www.youtube.com/watch?v=sPrK1bBHRPw>

#### Useful website and videos:

[https://artuk.org/discover/stories/frank-bowling-60-years-of-pioneering-colourful-abstraction?gclid=EAlaIqobChMI-5WcirLq-gIVibHtCh1VDggnEAAAYAiAAEgLIJvD\\_BwE](https://artuk.org/discover/stories/frank-bowling-60-years-of-pioneering-colourful-abstraction?gclid=EAlaIqobChMI-5WcirLq-gIVibHtCh1VDggnEAAAYAiAAEgLIJvD_BwE)

**Use Twinkl Powerpoint to introduce this artist**

**There are also some ideas on Twinkl**

### Key Vocabulary

Primary colours	Yellow, red and blue
Secondary colours	Orange Green Purple
Tints	Adding white to a colour to make a lighter colour
Tone	How light or dark something is
Texture in paintings	The look and feel of a surface. Painters create texture in lots of different ways: Different shaped/sized brushes, sponges, special tools, fingers, layering paint, adding objects and materials.
Abstract Art	When a picture doesn't look like a real object, place or person.

### Artist

Frank Bowling



### What's next?

**Painting Year 3**

Beatriz Milhazes

