

Seamer and Irton C.P. School – Art Knowledge Organiser

Geography topic– Our School

Year 2

Strand: Drawing Aut 1

Prior Knowledge

- Experiment with a variety of media: pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk.
- Begin to control the types of marks made with a range of media.
- Draw on different surfaces with a range of media.
- Develop a range of tone using pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling and blending to create light/dark lines.

Key skills I need to understand

- Continue to investigate tone by drawing light/dark lines, patterns and shapes using a pencil.
- Draw lines/marks from observations.
- Demonstrate control over the types of marks made with a range of media such as crayons, pastels, felt tips, charcoal, pen and chalk.
- Understand tone through the use of different grades of pencils.

How I will show what I have learned

Pablo Picasso	<p><u>Be able to explain :</u></p> <ul style="list-style-type: none"> • He was a Spanish painter, sculptor, printmaker, ceramicist and theatre designer who spent most of his adult life in France. • He was fantastic at drawing and he started drawing when he was a child. • Along with an artist called Georges Braque, Picasso started a new style of art called Cubism.
	<p>Be able to</p> <ul style="list-style-type: none"> • Draw dark and light lines • Use a range of media to create marks. • Use some different grades of pencils to experiment with tone. • Discuss Pablo Picasso’s work and their own.

Useful information and resources

Stippling, hatching and scribbling:

<https://www.youtube.com/watch?v=zdaSdUyhCDM>

About Picasso

<https://www.tate.org.uk/kids/explore/who-is/who-pablo-picasso>

<https://www.pablocicasso.net/drawings/>

Watch Picasso draw:

<https://www.youtube.com/watch?v=8tK3lxZG80k>

There is a lot of information about this artist of Twinkl

Key Vocabulary

Tone	How light or dark something is Areas with lots of light are called highlights Darker areas are called shadows
Hatching	Drawing techniques that can be used to create texture and tone.
Scribbling	Drawing technique that can be used to add texture and tone.
Stippling	A technique to create light and shadow using only dots.
Blending	A technique of gently intermingling two or more colours or values to create a gradual transition or to soften lines. As an artist, it's important to practice blending in any medium you choose to work with.

Artist

Pablo Picasso -
Drawings



What's next?

Year 3:
Albrecht Durer– drawings

